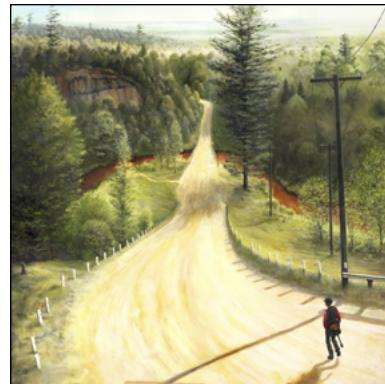


MARTIN TIELLI | PRINTS ON DEMAND



**Prints available on demand, in a variety of sizes,
at www.saatchiart.com and fineartamerica.com
(as of October 5, 2015)**

All sizes shown are image size, not paper size.
Saatchi adds a 3" border, Fine Art America adds a 1" border.

Prices are in Canadian dollars, and are estimates only, based on the exchange rate as of September 25, 2015 (USD \$1.00 > CDN \$1.33 / CDN \$0.75 > USD \$1.00).

Saatchi prices are for prints on Fine Art Paper. FAA prices are for prints on Cool Tone Picture Rag, Somerset Velvet and Watercolour papers. We recommend these for the best quality.
Canvas prints also available. Framing is optional for some sizes.
See page 10 for more information on materials.

Information on Saatchi and Fine Art America payment, shipping and return policies is on page 11.
(Information is taken from their website support pages and is subject to change.)

Martin Tielli - Prints Available On Demand



Available at Saatchi:

www.saatchiart.com/martintielli

Size	Price
30" x 20"	140.98
24" x 16"	121.03
21" x 14"	99.75

Available at Fine Art America:

<http://martin-tielli.fineartamerica.com>

Size	Price
16" x 10.6	56.36
14" x 9.4"	44.73
12" x 8"	32.65

Prairie Grouper

Original Painting:

Oil on illustration board

15.5" wide by 11" high

The left-hand portion of a diptych, *Prairie Grouper* was the cover of the Rheostatics' 1991 album *Melville*.

Also available
as a limited edition

PILLOW

(only 100 made)
from zunior.com



Martin Tielli - Prints Available On Demand



Prairie Grouper Panorama

Original Paintings:

Oil on illustration board

15.5" wide by 11" high

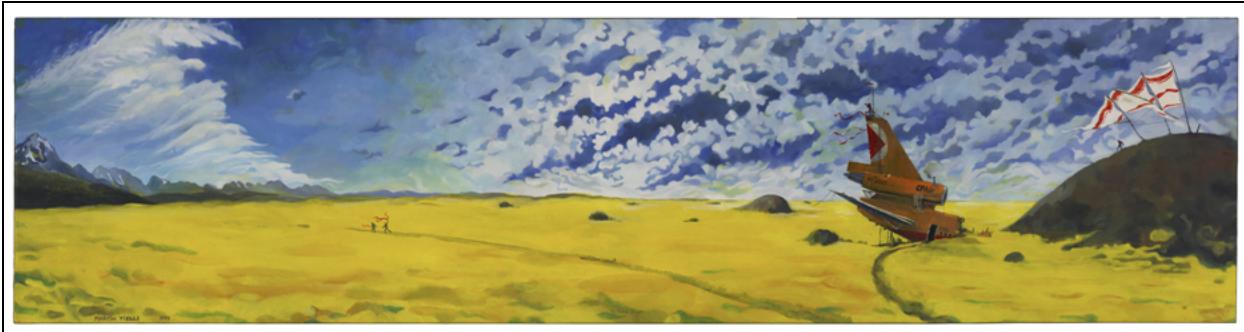
30" wide by 11" high

This print combines the two sections of the diptych *Prairie Grouper*. The two paintings together formed the cover and fold-out insert of the Rheostatics' 1991 album *Melville*.

Available at Fine Art America: <http://martin-tielli.fineartamerica.com>

Size	Price
48" x 12"	138.11
40" x 10"	118.14
36" x 9"	105.16
30" x 7.5"	73.39
24" x 6"	45.42

Martin Tielli - Prints Available On Demand



MelvilloDRAMATUS

A followup to the Rheostatics' *Melville...* art for an album that didn't quite happen.

Original Painting:

Oil on illustration board
44" wide by 11" high

Available at Fine Art America: <http://martin-tielli.fineartamerica.com>

Size	Price
48" x 12.6"	142.64
40" x 10.5"	126.36
36" x 9.5"	109.33
30" x 7.9"	76.18
24" x 6.25"	45.71

Martin Tielli - Prints Available On Demand



Whale Music

Original Painting:
Watercolour, India Ink, Gouache
15.5" wide by 11" high

aka "Zueglodon"

Art for the cover of the Rheostatics' *Whale Music* album. It is a reconstruction of the long-extinct whale Basilosaurus or Zueglodon. This painting harkens back to Tielli's pursuit as a paleontological reconstructionist.

Available at Fine Art America: <http://martin-tielli.fineartamerica.com>

Size	Price
30" x 10"	101.07
24" x 8"	60.38
20" x 6.6"	44.72

Martin Tielli - Prints Available On Demand



Tom Connors

Original Painting:
Oil Over Casein, on board
36" wide by 48" high

A tribute to the late, great Stompin' Tom Connors.

Available at Saatchi: www.saatchiart.com/martintielli

Size	Price
18" x 24"	126.35

Available at Fine Art America: <http://martin-tielli.fineartamerica.com>

Size	Price
14.9" x 20"	101.07
11.9" x 16"	59.04
10" x 14"	45.62

Martin Tielli - Prints Available On Demand



Lanark County

Original Painting:
Oil Over Casein, on board
48" wide by 48" high

Coming home late from a walk
in the back 80.

Available at Saatchi: www.saatchiart.com/martintielli

Size	Price
30" x 30"	235.41
20" x 20"	121.03
16" x 16"	106.40
14" x 14"	90.44

Available at Fine Art America: <http://martin-tielli.fineartamerica.com>

Size	Price
12" x 12"	45.39
10" x 10"	32.65

Martin Tielli - Prints Available On Demand



**Buckthorn and Boxwood
(Dundas Valley)**

a.k.a. Manitoba Maple

Original Painting:
Oil on illustration board
15.5" wide by 11" high

COMING SOON

Sizes and prices expected to be
similar to "Lanark County."

Martin Tielli - Prints Available On Demand



True Story

Original Painting:
Oil, acrylic, gouache, ink,
watercolour on board
24" wide by 24" high

This painting evolved from pictures I did for Melissa McClelland's album *Thumbelina's One Night Stand*. It's a record of, and a tribute to, a place and time that doesn't exist anymore. Ashtrays, not cellphones.

A limited number of signed prints are also available through martintielli.ca

Available at Saatchi:
www.saatchiart.com/martintielli

Size	Price
30" x 30"	198.17
20" x 20"	110.39
16" x 16"	97.09
14" x 14"	82.46

Available at Fine Art America:
<http://martin-tielli.fineartamerica.com>

Size	Price
12" x 12"	45.39
10" x 10"	32.65



TRUE STORY

Martin Tielli - Prints Available On Demand

NOTES ON SAATCHI AND FINE ART AMERICA - MATERIALS

SAATCHI:

Fine Art Paper Prints

Natural white finish, slightly structured, soft-textured surface, 100% cotton rag, acid-free.

Weight: 310 gsm

Printed with archival pigmented inks

Our Fine Art Print carries a 3" white border.
For example, if you order a 16" x 20" print, the
actual size of the paper would be 19" x 23".

Optional Fine Art print frames have a width of 1 1/4" to 2" and are made of 100% real wood with a matte black or matte white enamel finish; available with or without mat. Shatterproof plexiglass is used for safe delivery and improved UV protection.

Canvas Prints

Museum-grade poly/cotton blend, 20.5 ml Ready-to-hang canvas print is gallery-wrapped around 1 1/4" stretcher bars made of 100% renewable kiln-dried, knot-free, finger-jointed wood and finished with white or black wrapped edges. Each canvas is coated with a UV protective layer designed specifically for our canvas and ink.

More details at: <http://help.saatchiart.com/customer/portal/articles/938787-open-edition-print-options>

FINE ART AMERICA:

Cool Tone Picture Rag

Acid-free paper made from 100% cotton rag.

Weight: 300 gsm

Somerset Velvet

Radiant white paper, texture that gently softens the overall effect, 100% cotton rag.

Weight: 255 gsm

Watercolor Paper

Textured finish, neutral-toned, acid-free paper, 100% cotton rag. Weight: 315 gsm

Matte Canvas

Textured, matte finish, bright white tone, acid-free poly/cotton blend. Weight: 450 gsm

Without a frame, all paper prints include a 1" white border. Multiple frame and mat options are available for framed prints.

Unstretched or without a frame, all canvas prints include a 2.5" white border. Canvas prints with wrap use a wooden frame of 1.5" x 1.5" stretcher bars (gallery wrap) or 5/8" x 5/8" stretcher bars (museum wrap). All stretched canvases ship "ready to hang."

More details at: <http://fineartamerica.com/showpaperscanvases.html>

A note about other print options at Fine Art America:

Prints are also available on glossy paper and canvas, metallic paper, and as metal or acrylic prints. We'd prefer these not be used, to keep the paintings as they were meant to be seen.

Martin Tielli - Prints Available On Demand

NOTES ON SAATCHI AND FAA - Payments, Shipping, Return Policy

SAATCHI:

Payment Methods Accepted:

Credit cards (Visa, Mastercard, American Express, Discover) or Paypal.

Shipping charges are added at checkout.

Shipping:

Canvas prints are shipped on stretcher bars in a tightly-sealed cardboard box. Our fine art and gallery photo prints are shipped either in flat mailers or tubes, depending on their size.

Delivery Partners: DHL, FedEx, UPS

Unframed prints are shipped from the U.S. within three (3) to five (5) business days of placing the order. Framed prints are shipped from the U.S. within five (5) to seven (7) business days of placing the order.

Return Policy:

From the time you receive your open edition print, you have seven (7) days to return your order for a refund, provided that it isn't a final sale item (framed/matted open edition prints).

Saatchi support centre:

<http://help.saatchiart.com/>

FINE ART AMERICA:

Payment Methods Accepted:

Credit cards (Visa, Mastercard, American Express) or Paypal.

Shipping charges are added at checkout.

Shipping:

Unframed prints ship rolled in a cardboard tube.

Delivery Partners: FedEx, UPS

Prints ship within 3 - 4 business days after you place your order.

Please note - even if you select "overnight" as your shipping method, we still need the time to actually print, assemble, and package your order. Framed and canvas prints require 2 - 3 days to print, dry, and assemble before shipping.

Return Policy:

If you're not happy with a purchase that you made on FineArtAmerica.com, for any reason, you can return it to us within 30 days of the order date. As soon as it arrives, we'll issue a full refund for the entire purchase price. Please note - Fine Art America does not reimburse the outgoing or return shipping charges unless the return is due to a defect in quality.

FAA Frequently Asked Questions / Contact:

<http://fineartamerica.com/contactus.html?tab=faq>